



AUDREY BAKER

Non-union Actor/Singer/Dancer

audreybaker.org

(650) 346-1923 || audreybakerm@gmail.com
mezzo-soprano, belt, mix (E3 to C6) || 5'3"

Washington, D.C. Area Theater:

Desperate Measures	Bella/Susanna u/s (<i>performed</i>)	Constellation Theatre Company	Allison Stockman
Madeline's Christmas	Mrs. Murphy	Creative Cauldron	Matt Conner
Chicks in Heaven (World premiere)	Mindy	Creative Cauldron	Laura Connors Hull
The Who's Tommy	Acid Queen	Workhouse Theater	Jolene Vettese
Urinetown: The Musical	Josephine Strong* (+Pennywise u/s)	Workhouse Theater	Danilo Stapula
Xanadu	Calliope**	Workhouse Theater	Stefan Sittig
Bright Star	Lucy*** (+Alice u/s)	Little Theatre of Alexandria	Emily "EJ" Jonas
A Gentleman's Guide...	Miss Evangeline Barley (+Dance Captain)	Little Theatre of Alexandria	Frank Shutts

*Nomination: Helen Hayes, Outstanding Ensemble in a Musical

**Runner up: BroadwayWorld Washington DC Award: Best Supporting Performer In A Musical (Professional)

***Nomination: BroadwayWorld Washington DC Award: Best Performer In A Musical (Non-Professional)

San Francisco Bay Area, CA Theater:

Avenue Q	Kate Monster/Lucy	New Conservatory Theatre Co.	Stephanie Temple (2017) Dennis Lickteig (2016)
On a Clear Day You Can See Forever (West Coast Premiere)	Muriel	New Conservatory Theatre Co.	Ed Decker
Jesus Christ Superstar	Apostle/Maid by the fire	Ray of Light Theatre	Eliza Leoni & Shane Ray
Reefer Madness	Ensemble	Ray of Light Theatre	Jennifer BeVard
Silence! The Musical (West Coast Premiere)	Lamb	Ray of Light Theatre	Jason Hoover
Tinderella: The Modern Musical (World premiere)	Julie	Faultline Theater	Rose Oser

Work Experience:

Assistant Director	Workhouse Theater's The Hunchback of Notre Dame (2024)
Choreographer	New Conservatory Theater Center's production of Avenue Q (2018)

Training:

Overtures: Musical Theater Institute, Signature Theater, Arlington, VA (2023)

Acting: Matthew Gardiner, Holly Twyford, Ethan Heard, Aaron Posner

Voice: Tracy Lynn Olivera, Kate Baldwin, Angie Benson, Evan Casey, Jelani Alladin

Dance: Kelly d'Amboise, Maurice Johnson

Private Voice: Margo Seibert, Erin Driscoll, Maddie Tarbox

University of California, Berkeley Theater Performance Studies

Lura Dolas, Chris Herold, John Fisher, Marty Berman, Deborah Sussel

Special Skills: Puppetry, basic guitar + piano, improv, fluent in Pig Latin, dialects: Southern, Standard British, new york, Irish